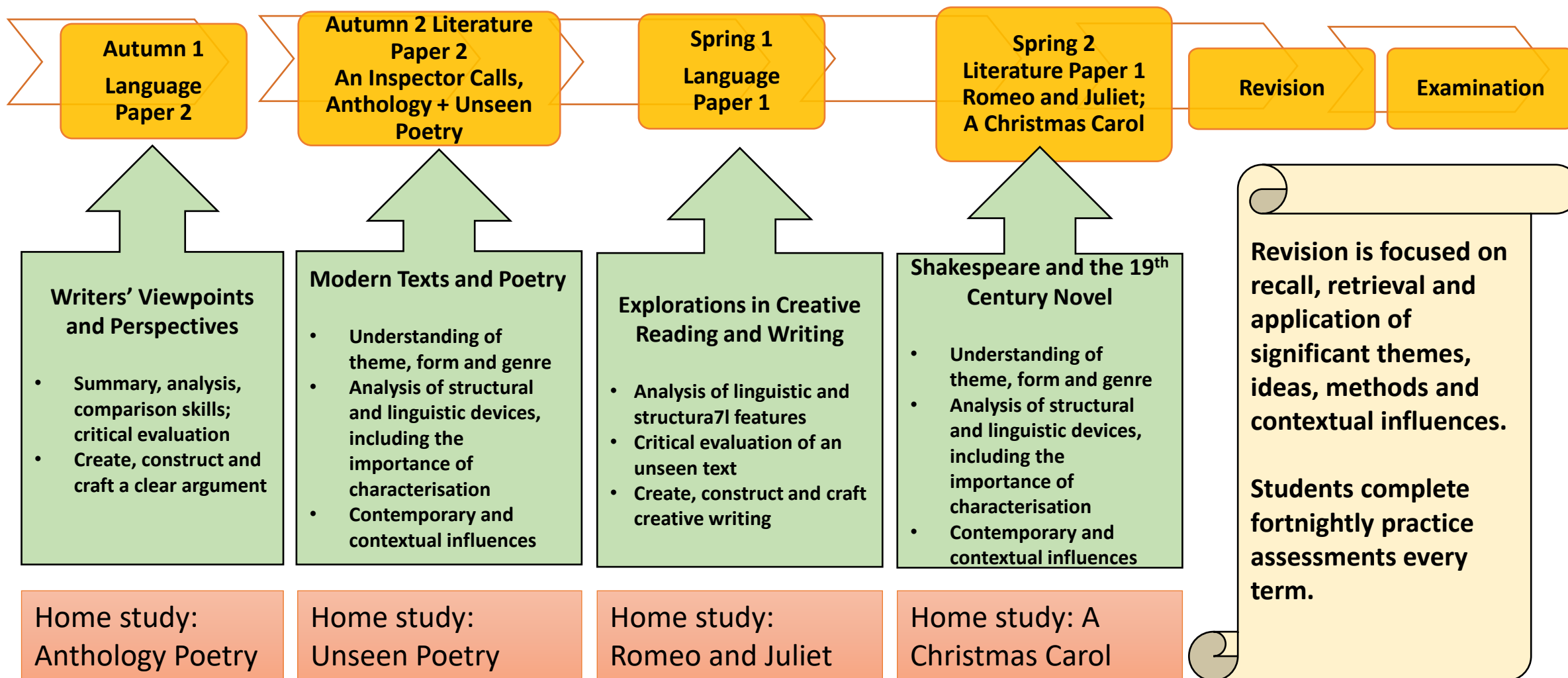


Year 11 – this programme of study is for exams 2023 onwards.
Exams in 2022 are subject to adaptation due to Covid.



Year 10

Autumn 1
Introduction to
An Inspector
Calls

Autumn 2
Introduction to
A Christmas
Carol

Spring 1
English
Language
Paper 1

Spring 2
English
Language
Paper 1

Summer 1
Revisiting
Anthology
Poetry and
Unseen Poetry
revision

Summer 2
Revisiting
rhetorical writing
+ Spoken
Language
assessments

English Literature GCSE builds on the study of themes; character; plot; contextual ideas developed in Key Stage 3

English Language GCSE builds on the inference, analytical, evaluative and creative writing skills that students have practised throughout Key Stage 3

Building revision skills

Building oracy skills and argument

- Reading of the text to build familiarity and fluency with vocabulary and imagery
- Explore the methods used to construct character
- Analyse effects of linguistic and structural devices
- Disciplinary literacy – building a fluent analytical style
- Critical evaluation: investigating the impact of the writer's ideas on audiences

- Read fluently and with good understanding
- Read critically, and use knowledge gained from wide reading to inform and improve their own writing
- Acquire and apply a wide vocabulary
- Know and understand grammatical terminology, and linguistic conventions for reading, writing and spoken language

- Revision diagrams and tables to demonstrate themes of power and conflict or power/conflict
- Write PEEL paragraphs that compare aspects of power and conflict in two poems
- Detailed and considered analysis and annotation of texts using subject terminology
- Exploration of time periods – society and ideas – relevant to the impact of the poems

- Use knowledge gained from reading to inform and improve their own writing
- Acquire and apply a wide vocabulary
- Listen to and understand spoken language, and use spoken Standard English effectively